

Ushti, ushti, baba

1044
202 509 1630

The musical score for 'The Rose Tree' is presented in two systems. The first system is for the Instrumental (Instr.) part, marked with a '1' in a box. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with a repeating pattern. The accompaniment consists of chords: D, Cm, and D. The second system is for the Vocal part, marked with a '2' in a box. It also features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with a repeating pattern. The accompaniment consists of chords: Gm, D, and Cm. The score is for a single melodic line with a simple harmonic accompaniment.

Each verse is repeated.

*Wake up, wake up, father
The drum is beating
The drum is beating
They're coming for my sister*

They're coming for my sister
The most beautiful one
The most beautiful one, father
The smallest one

*Wake up, wake up, father
The dowry is being taken out
The dowry is being taken out
The smallest one*

*Wake up, wake up, father
The drum is beating
The drum is beating
They're coming for my sister*

Jameson
KX-16 6561

364 @ 7.95 = 3020/m

leaves something to be desired.