

Accent 1, 5

APRIL'SKA RAYON (Nikol)

А П Р И Л С К А Р А Й О Н

GADDA STARTS ON REPEAT

The musical score consists of 13 numbered measures across eight staves. The notation includes treble clefs, a 4/4 time signature, and various rhythmic values such as eighth and sixteenth notes. The score is heavily annotated with handwritten notes and symbols:

- Measure 1:** Annotated with "open G" and a circled "1".
- Measure 2:** Annotated with "long note" and a circled "2".
- Measure 3:** Annotated with "long note" and a circled "3".
- Measure 4:** Annotated with a circled "4" and a bracketed "1".
- Measure 5:** Annotated with a circled "5" and a bracketed "2".
- Measure 6:** Annotated with a circled "6" and a bracketed "1".
- Measure 7:** Annotated with a circled "7" and a bracketed "2".
- Measure 8:** Annotated with a circled "8" and a bracketed "2".
- Measure 9:** Annotated with a circled "9" and a bracketed "1".
- Measure 10:** Annotated with a circled "10" and a bracketed "2".
- Measure 11:** Annotated with a circled "11" and a bracketed "2".
- Measure 12:** Annotated with a circled "12" and a bracketed "2".
- Measure 13:** Annotated with a circled "13" and the word "FINE".

Other annotations include "GADDA STARTS ON REPEAT" at the beginning, "open G" under the first measure, "long note" in measures 2 and 3, and "MB" in measure 6. There are also several arrows and circles highlighting specific notes and phrases throughout the score.

Bar + the start
All on rpt of 1, 2

Conservatory Brand

THE FREDERICK HARRIS MUSIC CO.