

Kopanitsa

Atanas Vulchev and Georgi Petrov

1 A

2a A

5 Gm A Gm 2b Gm

10 Gm A Gm A 3a Gm

15 A Gm 3b Gm Gm A Gm A

20 4 A 5 A

24 Gm A Gm A 6

28 1. 2. 7 G C G G C G 4x

32 8 C D G 1. C D G 2. 9

36 1. and 3. 2. 4th Ending

Detailed description: This is a musical score for the piece 'Kopanitsa' by Atanas Vulchev and Georgi Petrov. The score is written for a single melodic line in treble clef, 8/8 time. It consists of 10 staves of music. The key signature has one sharp (F#) and one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and repeat signs. Chords are indicated by letters (A, Gm, C, D, G) above the staff. The score is divided into sections by numbered repeat signs (1, 2, 3, 4, 5, 6, 7, 8, 9) and includes a '4th Ending' section. The piece concludes with a final double bar line.

40 **10** A  1.

Musical notation for measures 40-43. Measure 40 starts with a repeat sign and a key signature change to one sharp (F#). The melody consists of eighth and quarter notes. Chords A and A are indicated above measures 40 and 42 respectively. Measure 43 is the first ending, marked with a '1.' and a repeat sign.

44 **11** 2. B Am 

Musical notation for measures 44-46. Measure 44 is the second ending, marked with a '2.' and a repeat sign. Measure 45 starts with a key signature change to one sharp (F#). Chords B and Am are indicated above measures 45 and 46 respectively. The notation ends with a double bar line.

47 B Am B 

Musical notation for measures 47-49. Chords B, Am, and B are indicated above measures 47, 48, and 49 respectively. The notation ends with a double bar line.