

Jim Alvera

# **orchestral melodies for gajda, gadulka, kaval, tambura**

**Organization & Notation**  
**by Marcus B. Holt**  
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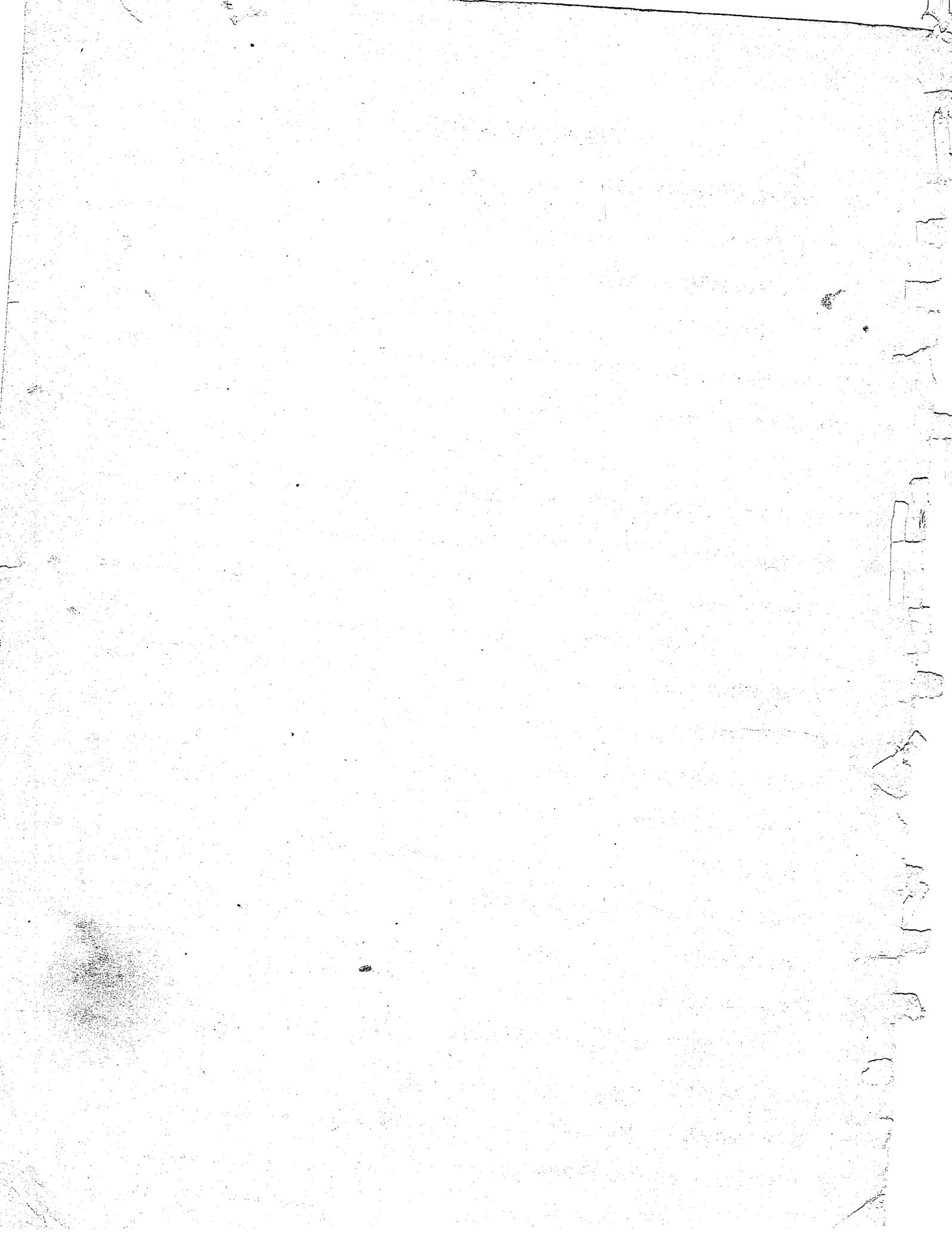
Dedicated to the Slavyanski Komitet of Sofia, Bulgaria,  
in honour of the centenary of Bulgaria's liberation, and  
in appreciation of their efforts that have made this series  
possible.

"Orchestral Melodies for Gajda, Gadulka, Kaval and Tambura" is written for the combination of Gajda in "re" or "sol", Kaval in "do", Gadulka in "la, mi, la", and four-stringed Tambura in "re, sol, si, mi". Unless recognized otherwise, Kaval and Tambura play one octave higher than written.

The material presented here spans a diverse range of instrumental groups from arranged state ensemble combinations to smaller village combinations. Material belonging to groups of the latter type is often slightly altered by each instrument within the same combinations, (the Gajda and Kaval omit some of the "G's" in the 1st and 2nd phrases of "Kableskovo Horo"). To standardize this material the notation follows the manner in which the Gadulka player has interpreted the particular melody. Notes which are surrounded with parentheses are originally played by Gadulka.

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1. *Gm Am* 2. *D7 Gm Am Gm Am*

Solo Gajda 1. *Gm C Gm Dm C Gm Dm*

2. *C Gm Am C Gm D*

1. *C Gm Dm* 2. *Gm Am Gm Am Dm* Solo Kaval

1. *Dm* 2. *Am Gm Am Gm* Orchestra

Solo Kaval 1. *Gm Gm Dm C Gm*

2. *Kaval & Tambura* 1. *Gm A*

2. *Orchestra* *Gm A*

*Gm A Gm A*

*Gm A Gm A*

Musical staff 1: Treble clef, key signature of one flat. Chords: Gm, A, G, A7.

Musical staff 2: Treble clef, key signature of one flat. Chords: Dm, A, Gm, A, Dm, A7, Dm, A7, Dm, A7. Section label: Solo Gadulka. First ending bracket.

Musical staff 3: Treble clef, key signature of one flat. Chords: Dm, A7, Gm, A7, Dm, Gm, Dm, Gm, Dm. Section label: Solo Kayal. Second ending bracket.

Musical staff 4: Treble clef, key signature of one flat. Chords: Gm, Dm, Gm, Dm, Gm, Dm.

Musical staff 5: Treble clef, key signature of one flat. Chords: Gm, Dm, Gm, Gm, Dm, Gm. First and second ending brackets.

Musical staff 6: Treble clef, key signature of one flat. Chords: A, Gm, A, Gm, A, Gm6. Section label: Orchestra.

Musical staff 7: Treble clef, key signature of one flat. Chords: A, Gm, A, Gm, A, Gm, Am.

Musical staff 8: Treble clef, key signature of one flat. Chords: A, Gm6, D, Gm, A, Gm.

Musical staff 9: Treble clef, key signature of one flat. Chords: A, Gm6, D, Gm, A, Gm, A.

# TRITE PUTI

(Strandzhanskata Groupa, Strandzha, Thrace)

The musical score for "TRITE PUTI" is presented in two systems, each containing two staves. The key signature is one sharp (F#) and the time signature is 2/4. The first system, labeled 'A.', consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a melodic line with eighth notes and rests, starting on a whole note 'A' chord. The second staff continues the melody, ending with a double bar line. The second system, labeled 'B.', also consists of two staves. The first staff features a rhythmic accompaniment of eighth notes, alternating between 'D' and 'A' chords. The second staff continues this accompaniment, also ending with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

D. *A*

E. Solo Kaval *F#m*

F. Solo Gajda *A* *E*

G. \*\* Orchestra *D* *A* *D* *A* *D* *A* *D* *A*

PHRASING: A, B, C, B, D, E, F, G, F, G, A, B, C, B, D, G.

\*Gadulka plays one octave lower during phrases "A" and "C".

\*\*Gadulka plays one octave lower, repeat is as written.

# PRAVO TRAKIJSKO HORO

(Folklore Group from Plovdiv)



**# Orchestra**

E.

**Solo Gajda**

F.

**Solo Kaval**

G.

**\*\* Orchestra**

H.

PHRASING: A, B, C, D, C, E, F, G, H, A, B, C, D, C, E, F, G, H.

\*Kaval plays in written octave, Gadulka plays one octave lower.

\*\*Kaval plays one octave higher, Gadulka plays one octave lower.

# PAIDUSHKO HORO

(Folklore Ensemble from Stara Zagora, Thrace)

A.

B.

C. Solo Gajda

D. Orchestra

E.

F.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs and accents, ending with a quarter note.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents, ending with a quarter note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents, ending with a quarter note. It includes first and second endings.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents, ending with a quarter note. It includes first and second endings.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents, ending with a quarter note. It includes first and second endings. The text "Solo Gadulka" is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents, ending with a quarter note. It includes first and second endings. The text "\* Solo Kaval & Gadulka" is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents, ending with a quarter note. It includes first, second, and fourth endings. The text "Solo Gadulka" is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents, ending with a quarter note. It includes first and second endings. The text "Orchestra" is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents, ending with a quarter note. It includes first and second endings.

PHRASING: A, B, A, B, C, D, E, F, G, H, G, H, I, J, K, L, M, L, M.

\*Gadulka plays one octave lower.

# STARA ZAGORSKA RUCHENITSA

(Folklore Ensemble from Stara Zagora, Thrace)

\*  
A. 







B. 



Solo Gajda  
C. 



Orchestra

D.

E.

\*\* Solo Gadulka  
F.

Solo Kaval

G.

Gadulka

PHRASING: A, B, C, D, E, F, G, F, A, B.

\*Gadulka plays one octave lower.

\*\*All instruments play on repeat of the solo instrument.

Record: A B C D E X Y Y' X X E A B C D.

# GANKINO HORO

(Strandzhanskata Groupa)

A. 

B. 

C. 

D. 

E. 

F. 

G. Solo Gajda 

H. 

G. Musical staff with treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains a continuous melodic line with eighth and sixteenth notes. A 'G' is written below the first measure.

J. Musical staff with treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains a continuous melodic line with eighth and sixteenth notes. A 'G' is written below the first measure.

K. Solo Kavalj. Musical staff with treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings. A 'Gm' is written below the first measure.

L. Musical staff with treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign. A 'Gm' is written below the first measure.

M. Musical staff with treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign. A 'Gm' is written below the first measure.

N. Solo Gadulka. Musical staff with treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign. An 'A' is written below the first measure.

O. Musical staff with treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign. An 'A' is written below the first measure.

N. Musical staff with treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign. An 'A' is written below the first measure.

PHRASING: A, B, C, D, E, F, G, H, I, J, G, H, K, L, M, N, O, N, A, B, C, D, E, F.

$\text{♩} = 112$

# TRITE PUTI

(Strandzhanskata Groupa)

A. 



B. 



\* C. 



\*\* D. 



E. *A*

*A*

Solo Gajda

F. *A*

*A*

Solo Kaval

G. *Em Am Em*

*Em Am*

H. *F#m Bm*

*A F#m A F#m*

Orchestra

I. *Em Am Em*

*Em Am Em*

\*Gadulka plays one octave lower on repeat.

\*\*Gadulka plays one octave lower.

# SEVERNYASHKO PAJDUSHKO HORO

(Folk Tavern Group from Gabrovo, N. Bulgaria)

The musical score consists of eight staves of music, all in treble clef and 5/8 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *A* (Allegro) and *Gm* (Grazioso). There are several first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a double bar line.

Musical staff 1: Treble clef, key signature of one flat (Bb). Chords: A, Gm. Includes a repeat sign and a fermata.

Musical staff 2: Treble clef, key signature of one flat (Bb). Chords: A, Gm. Includes first and second endings.

Musical staff 3: Treble clef, key signature of one flat (Bb). Chords: A, Gm. Includes a repeat sign and a fermata.

Musical staff 4: Treble clef, key signature of one flat (Bb). Chords: A, Gm. Includes first and second endings.

Musical staff 5: Treble clef, key signature of one flat (Bb). Chord: E. Section: Solo Kaval. Includes a repeat sign and a fermata.

Musical staff 6: Treble clef, key signature of one flat (Bb). Chord: E. Includes first and second endings.

Musical staff 7: Treble clef, key signature of one flat (Bb). Chord: E. Includes a repeat sign and a fermata.

Musical staff 8: Treble clef, key signature of one flat (Bb). Chords: Dm, E. Includes first and second endings.

Musical staff 9: Treble clef, key signature of two sharps (F#). Chord: G. Section: Solo Gajda. Includes a repeat sign, a fermata, and a trill (tr).

Musical staff 10: Treble clef, key signature of two sharps (F#). Chord: G. Includes first and second endings.

Solo Tambura

Musical staff for Solo Tambura, first line. Chords: (A), (Gm), (A), (A).

Musical staff for Solo Tambura, second line. Chords: (A), (Gm), (A), (A).

Solo gadulka

Musical staff for Solo gadulka, first line. Chord: Bm.

Musical staff for Solo gadulka, second line. Chord: Bm.

Musical staff for Solo gadulka, third line. Chord: Bm.

Musical staff for Solo gadulka, fourth line. Chord: Bm.

Orchestra

Musical staff for Orchestra, first line. Chord: A.

Musical staff for Orchestra, second line. Chords: A, Gm, A, A.

Musical staff for Orchestra, third line. Chords: Gm, A, Gm, A.

Musical staff for Orchestra, fourth line. Chords: A, Gm, A, A.

# SHOPSKO DAICHOVO HORO

(Folklore Ensemble from Gabra, Shope region)

The musical score consists of eight staves, labeled A through H, arranged vertically. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Staves A, B, C, D, G, and H feature a series of eighth-note patterns with slurs and trills. Staff E includes a first ending (marked '1.') and a second ending (marked '2.').

PHRASING: A, B, C, D, C, D, C, E, F, G, H.

# UVALIJSKA RUCHENITSA

(Strandzhanskata Groupa, Strandzha, Thrace)

A. *Am*

B. *Am*

C. *Am*

D. *Bm* Solo Kaval 1. 2.

E. *C#m* 1. 2.

The image shows a musical score for guitar, consisting of eight staves labeled E through L. Each staff contains a melodic line with various chords and phrasing markings. The key signature is one sharp (F#). The staves are as follows:

- Staff E:** Melodic line with phrasing markings "1." and "2." above the staff.
- Staff F:** Melodic line with phrasing markings "1,2,3." and "4." above the staff. Chord  $C\#m$  is indicated below the staff.
- Staff G:** Melodic line with phrasing markings "Solo Gadulka" above the staff and chord  $Bm$  below the staff.
- Staff H:** Melodic line with phrasing markings "A" above the staff.
- Staff I:** Melodic line with phrasing markings "Solo Gajda" above the staff and chord  $G$  below the staff. Phrasing markings "1." and "2." are above the staff.
- Staff J:** Melodic line with phrasing markings "Am" below the staff.
- Staff K:** Melodic line with phrasing markings "Am" below the staff.
- Staff L:** Melodic line with phrasing markings "1." and "2." above the staff and chord  $Am$  below the staff.

PHRASING: A, B, C, A, B, C, D, E, F, G, H, I, J, K, A, B, C.

# SHOPSKA KOPANITSA

(Shopski Folkloren Ansambul)

Em Am Em Em<sub>6</sub> D Am Em

Em<sub>6</sub> D Am Em D Em D Am Em

Solo Gajda

D G Em D<sub>7</sub> G D G Em D<sub>7</sub> G

Orchestra

Em Am Em Am Em Am Em

Solo Tambura

Orchestra

E Bm A Am E

E Bm E A E

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: E, Bm, A, Am, E.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Chords: E, A, B, E.

Solo Gadulka

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Chords: A, E, A, B, E.

Solo Kaval

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Chords: A, F#m, Bm, E, A.

Orchestra

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Chords: F#m, Bm, F#m, Bm, F#m, Bm, F#m.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). Chords: F#m, Bm, F#m, Bm, F#m, Bm, F#m.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). Chords: G, Em, D7, G, D, G, Em, D7, G.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). Chords: D, G, Em, D7, G, D, G, Em, D7, G.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#). Chords: Em, Am, Em, Am, Em, Am, Em.

# VECHERNO HORO

(arr., Kristo Todoroff)

A.

B.

The musical score is written in G major (one sharp) and 4/4 time. Section A consists of five staves of music. The first four staves are marked with a '3' and contain triplets. The chords for section A are: Am, G, Am, G, Am, D, Am, G, Am, D, Am, G. Section B consists of five staves of music. The chords for section B are: Am, D, G7, C, G, Am, Em, Am, D, G7, C, G, Am, Em, Am, D, G7, G, Am, Em.

C. *Am Dm Am Amy D Dm Am G Am*

*Am Dm Am Amy D Dm Am G Am*

D. *C G C F C Em Am D Am D*

*C G C F C Em D Am D*

E. *D 3 A D 3 G D 3 F#m Bm Em Bm Em*

*D 3 A D 3 G D 3 F#m Em Bm*

F. *G D Em Am G D G D*

*G D E Am Bm D G*

C. *Am Dm Am Amy D Dm Am G Am*

*Am Dm Am Amy D Dm Am G Am*

# CHUCHOVSKI BUCHIMISH

(Shopski Folkloren Ansambul, ONC)

A.   
G C Em Am

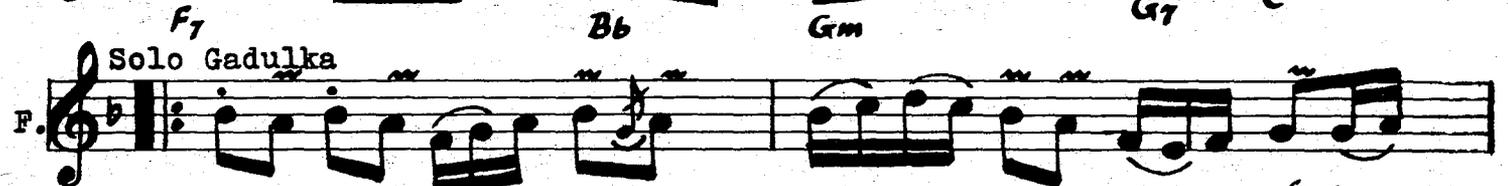
B.   
Am Em G C Em A7 D

C.   
D C G C G C A7 D

D.   
G C G D

E. **Solo Kaval**  
  
Bb F Bb Bb

  
F7 Bb Gm G7 C

F. **Solo Gadulka**  
  
Gm F Bb Gm

  
Gm F Bb Gm

G. Gadulka & Kaval

H. Solo Tambura

I. Orchestra

J. Solo Gajda

K. Solo Gajda

L. Orchestra

Chords for G: F, Gm, C, C7, F

Chords for H: F, Gm, C, C7, F

Chords for J: G, D, G, A7, D

Chords for K: G, D, G, A7, D

PHRASING: A, B, A, B, C, D, E, F, G, H, I, J, K, L, A, B, C, D.

# KABLESHKOVO HORO

(Strandzhanska Groupa, Strandzha, Thrace)

A. 

B. 

C. 

D. 

E. 

F. 

Solo Gajda 



G.

Solo Kaval

H.

Orchestra

I.

J.

PHRASING: A, B, C, D, E, F, G, H, I, J, A, B, C, D, E, F, G.

\*Gadulka plays one octave lower on repeat.

# PIPEROVO HORO

(Strandzhanskata Groupa, Strandzha, Thrace)

The musical score is written in G major (one sharp) and 5/8 time. It consists of four main parts: A, B, C, and D. Part A is a vocal line with lyrics 'Am' and 'G Am'. Part B is a vocal line with lyrics 'Am', 'G', and 'Am'. Part C is a solo for Gadulka & Tambura with lyrics 'Am' and 'Am'. Part D is for the Orchestra with lyrics 'A' and 'A'. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings.

A. *Am* *G Am*

B. *Am* *G* *Am*

C. *Am* *Am*  
Solo Gadulka & Tambura

D. *A* *A*  
Orchestra

The image shows a musical score with eight staves, labeled E through H. Each staff contains musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and articulation marks like accents and slurs. Staves E, F, and G have a first ending (1.) and a second ending (2.). Staff H also has first and second endings. A handwritten circled '1' is present in the top right corner of the score.

**E.** *\*\** *A*

**F.** Solo Gajda *A* 1. 2.

**G.** Solo Kaval *E* 1. 2.

**H.** Solo Gadulka & Tambura 1. 2.

PHRASING: A, B, A, B, C, D, E, A, B, A, B, C, F, G, H, A, B, A, B, C, D, E.

\*Gadulka plays one octave lower on repeat.

\*\*Gadulka plays one octave lower, but repeats as written.

\*\*\*Gadulka plays along with Solo Kaval on second pattern.

# RUCHENIK

(Folk Orchestra from Aidemir, Dobrudja)

The musical score for 'RUCHENIK' is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of nine staves of music. The first four staves are continuous eighth-note patterns, each starting with a Bm chord. The fifth staff begins a first ending section with an Am chord, followed by Bm, Am, Bm, and Bm chords. The sixth staff continues with A and E chords. The seventh and eighth staves are second ending sections, each starting with an A chord and ending with an E chord. The ninth staff concludes with a Bm chord and a first ending section with E and Bm chords.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with an *A* chord. The staff contains a melodic line with slurs and accents. It features two first endings (1.) and two second endings (2.) with repeat signs.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a *G* chord. The staff contains a melodic line with slurs and accents. It features two first endings (1.) and two second endings (2.) with repeat signs.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a *D* chord. The staff contains a melodic line with slurs and accents. It features two first endings (1.) and two second endings (2.) with repeat signs.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with an *Am* chord. The staff contains a melodic line with slurs and accents. It features two first endings (1.) and two second endings (2.) with repeat signs.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a *Dm* chord. The staff contains a melodic line with slurs and accents. It features two first endings (1.) and two second endings (2.) with repeat signs.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a *Bm* chord. The staff contains a melodic line with slurs and accents. It features two first endings (1.) and two second endings (2.) with repeat signs.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a *Dm* chord. The staff contains a melodic line with slurs and accents. It features two first endings (1.) and two second endings (2.) with repeat signs.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with an *Am* chord. The staff contains a melodic line with slurs and accents. It features two first endings (1.) and two second endings (2.) with repeat signs.

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a *Bm* chord. The staff contains a melodic line with slurs and accents. It features two first endings (1.) and two second endings (2.) with repeat signs.

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with an *Em* chord. The staff contains a melodic line with slurs and accents. It features two first endings (1.) and two second endings (2.) with repeat signs.

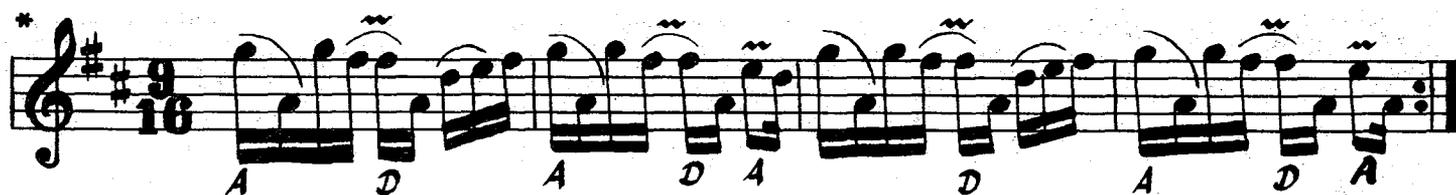
Solo Kaval & Gadulka

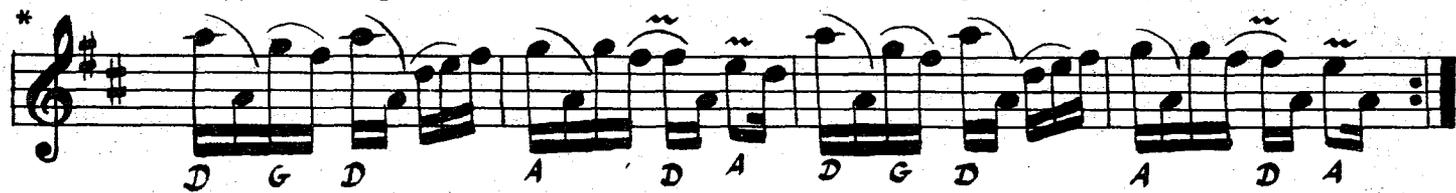
The musical score consists of ten staves of music in G major. The first staff is labeled "Orchestra" and includes the word "Orchestra" written above the staff. The music is written in treble clef with a key signature of one sharp (F#). The score includes various chords: Am, Em, G, Am, Am, Em, D, A, D, D, A, D, G, A, D, D, A, D, Em, A, Em, A, Em, D, and A, Em. The score is divided into two main sections, each with a first and second ending. The first ending is marked "1." and the second ending is marked "2.". The music features a mix of eighth and sixteenth notes, often beamed together, with slurs and accents. The piece concludes with a double bar line.

\*Kaval plays one octave higher than written, Gadulka plays one octave lower than written, Gajda plays on Gajdanitsa in "sol", (switching Gajdanitsas during solo Kaval and Gadulka phrases).

# SUNGULARSKO DAJCHOVO HORO

(Sungularskata Groupa, Sungulare, Thrace), "Instrumental Trio."

\*   
A D A D A D A D A

\*   
D G D A D A D G D A D A

\*   
D G D G D

\*\*   
Solo Gajda  
G D G C G D G

\*\*   
Solo Kaval  
G C F G C F G

\*\*   
D G C G D G C G

\*\*   
G C G C G C G

\*Kaval plays in written octave.

\*\*Kaval plays one octave higher.

# ZBORENKA

(Folk Orchestra from Aidemir, Dobruzha)

The musical score for "ZBORENKA" consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in treble clef and features a rhythmic pattern of eighth and sixteenth notes. Chord symbols are placed below the notes: E, A, E, A, E, A, E, A, D, A, E, A, A, E, A, D, A, A, E, A, D, A, G, D, G, D, G, D, Am, Am, and Em. The score includes first and second endings, indicated by "1." and "2." above the notes. The first ending is marked with a repeat sign and a first ending bracket, and the second ending is marked with a repeat sign and a second ending bracket. The music concludes with a double bar line and repeat dots.

# KONDOLOVSKO HORO

(Sunglarskata Groupa, Sungulare, Thrace)

The musical score consists of seven staves of music in 2/4 time, with a key signature of one sharp (F#). Each staff begins with a treble clef and a common time signature. The first staff has a key signature of one sharp and a 2/4 time signature. The second staff has a key signature of one sharp and a 2/4 time signature. The third staff has a key signature of one sharp and a 2/4 time signature. The fourth staff has a key signature of one sharp and a 2/4 time signature. The fifth staff has a key signature of one sharp and a 2/4 time signature. The sixth staff has a key signature of one sharp and a 2/4 time signature. The seventh staff has a key signature of one sharp and a 2/4 time signature. Each staff contains a main melodic line with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The first ending typically leads back to the beginning of the staff, while the second ending leads to the end of the staff. The music is written in a style characteristic of Balkan folk music, with a focus on rhythmic patterns and melodic ornamentation. The notes are often beamed together in groups of four, and there are many slurs and accents throughout the piece. The first ending of each staff is marked with a '1.' and the second ending is marked with a '2.'. The first ending typically leads back to the beginning of the staff, while the second ending leads to the end of the staff. The music is written in a style characteristic of Balkan folk music, with a focus on rhythmic patterns and melodic ornamentation.

\*Gadulka plays one octave lower.

# KYUSTENDILSKA RUCHENITSA

(Shope bitov orchestra, Sofia, Shope)

A. 

B. 

C. 

D. 

**Solo Gadulka**

D. 



Solo Kaval

E.

F.

Solo Gajda

G.

H.

I.

J.

Solo Gadulka

D.

PHRASING: A, B, C, D, E, F, G, H, I, J, D, A, B, A.

\*Gadulka plays one octave lower on repeat.

\*\*Gadulka plays with Solo Gajda on pattern "J".

\*\*\*Gadulka plays one octave lower.

$\text{♩} = 200$

6

4

# DAICHOVO HORO

(Strandzhanskata Groupa, Strandzha, Thrace)

The musical score consists of eight staves, labeled A through H, arranged vertically. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 9/16 time signature. Staff A includes a dynamic marking of *f* and contains two first and second endings. Staves B through F feature various chords such as *Am* and *G*, and include trill ornaments (*tr*) and slurs. Staff G is labeled "Solo Kaval" and includes a *F#* chord and trill ornaments. Staff H also includes a *F#* chord and trill ornaments. The notation includes eighth and sixteenth notes, rests, and various ornaments.

Solo Gadulka

I. Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line starting on the note E. The music consists of eighth and sixteenth notes with slurs and accents.

J. Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line starting on the note E. The music consists of eighth and sixteenth notes with slurs and accents.

Solo Tambura

K. Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line starting on the note G. The music consists of eighth and sixteenth notes with slurs and accents. A double asterisk (\*\*) is placed above the staff.

L. Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line starting on the note G. The music consists of eighth and sixteenth notes with slurs and accents. A double asterisk (\*\*) is placed above the staff.

Solo Gajda

M. Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line starting on the note G. The music consists of eighth and sixteenth notes with slurs and accents.

G. Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line starting on the note G. The music consists of eighth and sixteenth notes with slurs and accents.

N. Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line starting on the note G. The music consists of eighth and sixteenth notes with slurs and accents. A letter 'A' is placed below the staff.

A. Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a melodic line starting on the note G. The music consists of eighth and sixteenth notes with slurs and accents. A letter 'A' is placed below the staff.

PHRASING: A, B, C, D, E, F, G, H, G, H, I, J, I, K, L, M, N, A, B.

\*Gadulka plays one octave lower.

\*\*Tambura plays one octave higher.

# STRANDZHANSKO HORO

(Folk Orchestra from Plovdiv)

The musical score for "Strandzhansko Horo" is written in 2/4 time and consists of eight staves of music. The notation includes various rhythmic values, slurs, and ornaments. The first seven staves are marked with a single asterisk (\*), while the final staff is marked with a double asterisk (\*\*). The score features several triplet markings (indicated by a '3' below the notes) and first/second ending brackets. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by its lively, dance-like quality, typical of Balkan folk music.

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\*Kaval plays one octave higher, Gadulka plays one octave lower.

\*\*Kaval plays in written octave, Gadulka plays one octave lower.

# SHOPSKO PRAVO HORO

(Folklore Ensemble from Gabra, Shope region)

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of eight staves of music. The first four staves contain the main melody, which is characterized by frequent triplet patterns and trills. The fifth and sixth staves introduce first and second endings, marked with '1.' and '2.' respectively. The seventh and eighth staves continue the melody, including a section with sixteenth-note runs. The score is annotated with numerous trills (tr) and triplet markings (3).