

# Svornoto

## Karaj majcho

16

Ka - raj, maj - čo, ko - go ka - raš, me - ne, maj - čo ni moj ka - ra.

5

Me - ne mo - ma ud - ra - že - la ud - ra - že - la u - mi - le - la

9 break

Sitnez

13

Sitnez alt

17

alt Sitnez from Vassil Memorial site - Mark Levi(?)

21

## Gaida na sviri

Gaj - da - na svi - ri ho - ro se vi - e gaj - da - na sv - ri ho - ro se vi - e

5

break

9

Sitnez

13

Sitnez alt

17

# Pravoto

## Krifkono fesče

intro

11

19

Krif - ko - no fes - če vi - diš - li? Ag - a go no - se ga - liš - li? -

Ga - lem, ga - lem, kak da ne ga - lem? kol - ko - no is - kaš - no - si go.

27

1. 2.

break

1. 2.

## Tudoro mehandžijko ljo

36

46

Tu - do - ro me - han - džij - ko ljo mŭ - ri si - pi mi vi - no da pi - ja

Sip - pi mi vi - no da pi - ja mŭ - ri Vi - no i be - la ra ki - ja

56 break from Vassil Memorial site - Mark Levi(?)

66

## Gizdi sa kiči Tudoro

76

84

Giz - di sa ki - či Tu - do - ro da - na maj - ka ben - di - sa

da - na to maj - ka ben - di - sa za sno - ha za do - mo - vi - ca

92 break

1. 2.

101 break from Vassil Memorial site - Mark Levi(?)

109

## Stiga mi sa momne le navdigaj

117

123 St - ga mi sa mom - ne le nav - di - gaj na - div - gaj

129 break Ba - rem da ne ta\_\_\_\_ poz - na - vam\_\_\_\_ poz - na - vam

141 *break - from Vassil Memorial site recording- Mark Levi(?)*

The musical score for 'Stiga mi sa momne le navdigaj' is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff starts at measure 117 and ends at measure 123. The second staff starts at measure 123 and ends at measure 129. The third staff starts at measure 129 and ends at measure 141. The lyrics are written below the notes. There are triplets indicated by a '3' over the notes in measures 141, 142, 143, and 144.

## Momne le mari hubava

149

157 Mo - mne le ma - ri hu - ba - va\_\_\_\_ Po - ka si čor - ni - te\_\_\_\_ o - či

165 break Čor - ni - te o - či čor - ni li ti\_\_\_\_ sa Či gal - jam da\_\_\_\_ gi po - gljo - dam

The musical score for 'Momne le mari hubava' is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff starts at measure 149 and ends at measure 157. The second staff starts at measure 157 and ends at measure 165. The third staff starts at measure 165 and ends at measure 173. The lyrics are written below the notes. There are repeat signs at the beginning and end of each staff.

## Dimitro sino Dimitro

173

183 break Di - mi - tro\_\_\_\_ si - no Di - mi - tro Iz - lja - zi\_\_\_\_ si - no po - gljad - ni

193 (alt break)

The musical score for 'Dimitro sino Dimitro' is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff starts at measure 173 and ends at measure 183. The second staff starts at measure 183 and ends at measure 193. The third staff starts at measure 193 and ends at measure 201. The lyrics are written below the notes. There are triplets indicated by a '3' over the notes in measures 193, 194, 195, and 196.

## Pustono ludo i mlado

201



209 Pus - to - no lu - do i mla - do iš - ti mi, maj - čo, ar ma - gan,



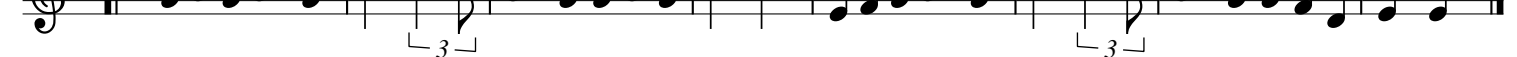
217 iš - ti mi, maj - čo ar - ma - gan Čor - ni - se oč - i da mu dam.



225 Da - li da gi dam, či kak da gi dam, ga ma gljo - da maj - ka ot tam.



Daj mu gi mom - ne le daj mu gi To im - a me - rak na te - be



## Jano le Jančice

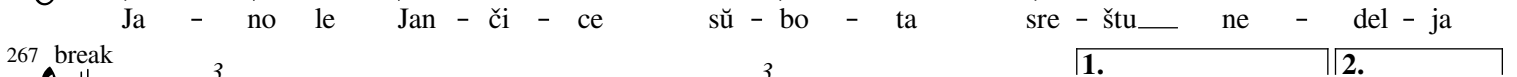
249



Ja - no le Jan - či - ce maj - ka si Jan - ka gla - vi - la



258 Ja - no le Jan - či - ce sū - bo - ta sre - štu ne - del - ja



## Hajda Kalino

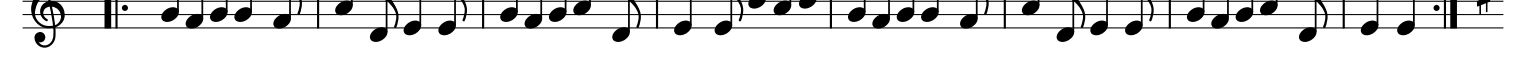
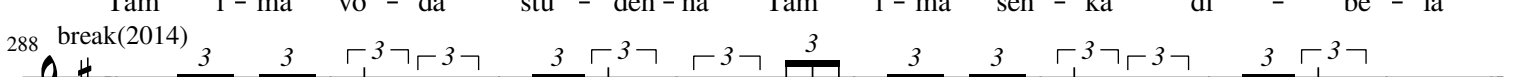
274



281 Haj - da Ka - li - no da i - dem v let - na - na go - ra ze - le - na



Tam i - ma vo - da stu - den - na Tam i - ma sen - ka di - be - la



## Da znaeš majčo

304



314



324 break



## pravo (end 2009)

333



341



349



357



365

